Index to Volume 46, by Contributor

("e"=essay, "c"=column)

Agusti, Clara Escoda, "… Octavia Butler's *Parable of the Sower* (e), 351.
Arnason, Eleanor, "Writing SF During the Third World War" (e), 10.
Attebery, Brian, "Patricia Wrightson and Aboriginal Myth" (e), 327.
Baker, Brian, "Dystopias of Frederik Pohl and Cyril Kornbluth" (e), 439.
Bengels, Barbara, "Using SF to Teach Point of View" (e), 259.
Bould, Mark, review of Luckhurst, 527.
Decker, Mark, review of Gunn, 400.
DeRose, Maria, "Redefining Women's Power Through Feminist SF" (e), 66.
Freedman, Carl, "…Revolution in China Miéville's *Iron Council*" (e), 235.
Grace, Dominick, "Frankenstein, Motherhood…Gotlieb's *O Master Caliban*" (e), 90.
Haran, Joan, "Acknowledgements: Feminism Now More Than Ever" c, 5.
Harris, William, review of Hellekson, 136.
Harris-Fain, Darren, review of Gunn, 403.
Hassler, Donald M., "Acknowledgements: Publication and Editorial Changes" c, 419.
———, review of Barron, 268.
———, review of Westfahl, 541.
———, review of Westfahl (Quotations), 541.
Holliday, Valerie, review of Tucker, 395.
Kapell, Matthew, review of Gallardo, 142.
Ketterer, David, "John Wyndham and the Sins of His Father" (e), 163.
———, review of Harris-Fain, 543.
Knickerbocker, Dale, "…Transcendence in Rosa Montero's *Temblor*" (e), 469.
Lendrum, Rob, "Black Superhero Maculinity in 1970s Mainstream Comics" (e), 360.
Levy, Michael, "Acknowledgements: Multiculturalism and Race in SF" c, 293.
Lodi-Ribeiro, Gerson, review of Ginway, 133.
Mains, Christine, "Female Hero…in Patricia McKillip's Riddle-Master Trilogy" (e), 23.
———, "Celtic and Native American Influences in Charles de Lint" (e), 338.
Martínez, Javier A., "Acknowledgements: New and Old Faces" c, 161.

Index to Volume 46, by Contributor

("e"=essay, "c"=column)

Agusti, Clara Escoda, "… Octavia Butler's *Parable of the Sower* (e), 351.
Arnason, Eleanor, "Writing SF During the Third World War" (e), 10.
Attebery, Brian, "Patricia Wrightson and Aboriginal Myth" (e), 327.
Baker, Brian, "Dystopias of Frederik Pohl and Cyril Kornbluth" (e), 439.
Bengels, Barbara, "Using SF to Teach Point of View" (e), 259.
Bould, Mark, review of Luckhurst, 527.
Decker, Mark, review of Gunn, 400.
DeRose, Maria, "Redefining Women's Power Through Feminist SF" (e), 66.
Freedman, Carl, "…Revolution in China Miéville's *Iron Council*" (e), 235.
Grace, Dominick, "Frankenstein, Motherhood…Gotlieb's *O Master Caliban*" (e), 90.
Haran, Joan, "Acknowledgements: Feminism Now More Than Ever" c, 5.
Harris, William, review of Hellekson, 136.
Harris-Fain, Darren, review of Gunn, 403.
Hassler, Donald M., "Acknowledgements: Publication and Editorial Changes" c, 419.
———, review of Barron, 268.
———, review of Westfahl, 541.
———, review of Westfahl (Quotations), 541.
Holliday, Valerie, review of Tucker, 395.
Kapell, Matthew, review of Gallardo, 142.
Ketterer, David, "John Wyndham and the Sins of His Father" (e), 163.
———, review of Harris-Fain, 543.
Knickerbocker, Dale, "…Transcendence in Rosa Montero's *Temblor*" (e), 469.
Lendrum, Rob, "Black Superhero Maculinity in 1970s Mainstream Comics" (e), 360.
Levy, Michael, "Acknowledgements: Multiculturalism and Race in SF" c, 293.
Lodi-Ribeiro, Gerson, review of Ginway, 133.
Mains, Christine, "Female Hero…in Patricia McKillip's Riddle-Master Trilogy" (e), 23.
———, "Celtic and Native American Influences in Charles de Lint" (e), 338.
Martínez, Javier A., "Acknowledgements: New and Old Faces" c, 161.

———, "Acknowledgements: Publication and Editoral Changes" c, 419.
Moyle, David, review of Eller, 274.
———, review of Johnson-Smith, 280.
Palumbo, Donald, "The Monomyth in Gene Wolfe's Book of the New Sun" (e), 189.
Petrovic, Paul, "…Lance Olsen's *Girl Imagined by Chance*" (e), 249.
Pilinovsky, Helen, "Acknowledgements: Feminism Now More Then Ever" c, 5.
———, "The Mother of All Witches…in Patricia McKillip's *Forests of Serre*" (e), 36.
Ratiu, Iuliu, review of Horstkottle, 270.
Ravenwood, Emily, "Feudalism and Republicanism in SF" (e), 500.
Reid, Michelle, "Canadian Multiculturism and Caribbean Hybridity in Hopkinson" (e), 297.
Reider, John, "SF, Colonialism, and the Plot of Invasion" (e), 373.
Shaw, Bruce, "Clifford Simak's *City*: The Dog's Critique" (e), 488.
Stypczynski, Brent, "Alternate History and Secondary Worlds" (e), 453.
Tuerk, Richard, "H.G. Wells's Time Traveller Journeys to Wonderland" (e), 517.
Vint, Sherryl, "Who Goes There? "Real" Men Only" (e), 421.
———, review of Barr, 144.
———, review of Doyle, 405.
Walker, Alison Tara, "…Butler, Deleuze and Guattari and Affective Beginnings" (e), 102.
Woledge, Elizabeth, "Female Writers and Gender Blending" (e), 50.
Wood, Sarah, "…Emergent Identities in Nalo Hoplinson's *Brown Girl in the Ring*" (e), 315.
Wulf, Elizabeth, "Alternative Female Heroes in Suzy McKee Charnas' *Conqueror's Child*" (e), 120.

Books Review, Indexed by Author

Barr, Marleen, ed. *Envisioning the Future: Science Fiction and the Next Millennium* (Vint) 144.
Barron, Neil, ed. *Anatomy of Wonder* (Hassler) 268.
Doyle, Richard. *Wetwares: Experiments in Postvital Living* (Vint) 405.
Eller, Jonathan. *Ray Bradbury: The Life of Fiction* (Moyle) 274.
Gallardo, Ximena. *Alien Woman: The Making of Lt. Ellen Ripley* (Kapell) 142
Ginway, Elizabeth. *Brazilian Science Fiction* (Lodi-Ribeiro) 133
Gunn, James, ed. *Speculations on Speculation: Theories of SF* (Decker; Harris-Fain) 400, 403.
Harris-Fain, Darren. *Understanding Contemporary SF* (Ketterer) 543.
Hellekson, Karen. *The Alternative History: Refiguring Historical Time* (Harris) 136.

Horstkottle, Martin. *The Postmodern Fantastic in Contemporary British Fiction* (Ratiu) 270.
Johnson-Smith, Jan. *American Science Fiction TV* (Moyle) 280.
Luckhurtz, Roger. *Science Fiction* (Bould) 527.
Tucker, Jeffrey Allen. *A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference* (Holliday) 395.
Westfahl, Gary, ed. *The Greenwood Encyclopedia of SF Themes* (Hassler) 541.
———. *Science Fiction Quotations* (Hassler) 541.